SRIMAD BHAGAVATAM

CHAPTER 17, VOLUME 4

THE EMPEROR PRTHU BECOMING ANGRY WITH THE EARTH AND THE PRAISES OF WORSHIP BY THE EARTH

PREFACE

This chapter is a carry forward of the developments explained through the previous chapters. As the earth did not sprout the food grains the people of the world become hungry and they clamour their sorrows before emperor Prthu.

Right at the starting part of this chapter, the learned Vidura puts forward very relevant questions before Maitreya Maharshi seeking clarifications as to why: (a) the earth had to assume the form of a cow; (b) if Prthu milked this cow what became a calf and which vessel was used for milking; © how Prthu made the surface of the earth even; (d) for what reason Lord Indra had to steal the horse of Prthu during the Aswamedha Yaga; and (e) which position Prthu attained after receiving valuable knowledge from one of the Sanat Kumars.

The detailed presentation in this chapter as to how Prthu chases the earth holding his bow and arrow to shoot her and how the earth responded are very interesting. There happens a great dialogue between Prthu and the earth when the earth finds no way to escape from Prthu and humbly submits herself to present her views.

The concluding portions of this chapter have very great philosophical contents and are very thought provoking.

Stanza 1

maitreya uvāca
evam sa bhagavān vainyaḥ
khyāpito guṇa-karmabhiḥ
chandayām āsa tān kāmaiḥ
pratipūjyābhinandya ca

(maitreya uvāca) Maitreya Maharshi said to Vidura:
(saaḥ vainyaḥ) The great emperor Prthu, (bhagavān) the
personification of Shri Hari Himself,
(evam) who was thus (khyāpitaḥ) widely glorified
(guṇa-karmabhiḥ) for his qualities and deeds etc.,
(tān chandayām āsa) made the singers happy (pratipūjya) by
reciprocating his respects to them, (abhinandya ca) by
appreciating (kāmaiḥ) and presenting plenty of gifts to them.

Stanza 2

brāhmaṇa-pramukhān varṇān bhṛtyāmātya-purodhasaḥ paurāñ jāna-padān śreṇīḥ prakṛtīḥ samapūjayat

(samapūjayat) He made equally happy (brāhmaṇa-pramukhān) the learned Brahmins etc., (varṇān) as well as other categories of people, (bhṛṭyāmāṭya-purodhasaḥ) apart from the servants, the ministers, the priests etc., (paurāñ) the inhabitants of the towns, (jāna-padān) villages, (śreṇāḥ) the working people, (prakṛṭāh) and those working with the emperor.

Stanza 3

vidura uvāca kasmād dadhāra go-rūpam dharitrī bahu-rūpiņī yām dudoha pṛthus tatra ko vatso dohanam ca kim

(vidura uvāca) Vidura said to Maitreya Maharshi:
(kasmāt) For what reason (dharitrī) goddess Earth,
(bahu-rūpiṇī) who has many forms, (dadhāra) did assume
(go-rūpam) the form of a cow? (tatra) When (pṛṭhuḥ) the
emperor Prthu (dudoha) milked (yām) the earth, (kaḥ)
which was (vatsaḥ) the calf? (kim) What kind of
(dohanam ca) vessel was used for milking?

Stanza 4

prakṛtyā viṣamā devī kṛtā tena samā katham tasya medhyaṁ hayaṁ devaḥ kasya hetor apāharat

(prakṛṭyā) Naturally, (devī) the earth (viṣamā) has uneven surface. (katham) How did (tena) the emperor Prthu (samā kṛṭā) make it even. (kasya hetoḥ) For what reason did (devaḥ) Lord Indra (apāharat) steal (tasya) Prthu's (medhyam hayam) horse used in the Aswamedha Yaga?

Stanza 5

sanat-kumārād bhagavato brahman brahma-vid-uttamāt labdhvā jñānaṁ sa-vijñānaṁ rājarṣiḥ kāṁ gatiṁ gataḥ

(brahman) Hey the one who has the knowledge of Brahman!

(kām gatim) What position did (rājarṣiḥ) the saintly emperor Prthu (gataḥ) attain (labdhvā) after obtaining (sa-vijñānam) the right understanding (jñānam) about the transcendental knowledge (sanat-kumārāt) from Sanat Kumar saint, (bhagavataḥ) who is very knowledgeable (brahma-vid-uttamāt) and who occupies a very exalted position among those who knew about the principles of Brahman?

Stanza 6

yac cānyad api kṛṣṇasya bhavān bhagavataḥ prabhoḥ śravaḥ suśravasaḥ puṇyaṁ pūrva-deha-kathāśrayam

Stanza 7

bhaktāya me 'nuraktāya tava cādhokṣajasya ca vaktum arhasi yo 'duhyad vainya-rūpeṇa gām imām

(bhaktāya) I am the devotee (adhokṣajasya ca) of that Supreme Being who cannot be perceived through the sense organs.

(tava ca) I am also a great devotee of yours.

(anuraktāya) As I am very eager to listen (vaktum) please explain (me) for my benefit (pūrva-deha-kathāśrayam) the history of Prthu as it is the story of the previous manifestation (kṛṣṇasya) of Lord Krishna,

(yaḥ) who (vainya-rūpeṇa) originated from the body part of Vena in the form of the emperor Prthu,

(aduhyat) who milked (imām gām) this earth which took the form of a cow,

(suśravasaḥ) who became very famous, (bhagavataḥ) was the embodiment of all the prosperities and enriched in all the six good qualities, (prabhoḥ) and was extremely capable.

(arhasi) I also desire (śravaḥ ca) to hear from (bhavān) your goodself (anyat api) regarding any and all other (puṇyaṁ yat) pious aspects of the life history of Prthu.

Stanza 8

sūta uvāca codito vidureņaivam vāsudeva-kathām prati praśasya tam prīta-manā maitreyaḥ pratyabhāṣata

(sūta uvāca) Suta said to Saunaka saints:
(coditaḥ) Encouraged (evaṁ) in this manner (vidureṇa) by
Vidura (vāsudeva-kathāṁ prati) to tell about the stories of Lord
Shri Krishna, (maitreyaḥ) Maitreya Maharshi (prīta-manā)
became very much pleased. (praśasya) He appreciated (taṁ)
Vidura (pratyabhāsata) and replied as follows.

Stanza 9

maitreya uvāca yadābhişiktah pṛthur aṅga viprair āmantrito janatāyāś ca pālaḥ prajā niranne kṣiti-pṛṣṭha etya kṣut-kṣāma-dehāḥ patim abhyavocan

(maitreya uvāca) Maitreya Maharshi said to Vidura: (aṅga) Hey my dear Vidura! (yadā) At the time when (pṛthuḥ) emperor Prthu (abhiṣiktaḥ) was coronated (viprair) by the Brahmins (āmantritaḥ ca) and was appointed (pālaḥ) as the protector (janatāyāḥ) of the people, (niranne) there was scarcity of food grains (kṣiti-pṛṣṭhe) all over the world.

(prajā) The people (kṣut-kṣāma-dehāḥ) became very weak due to hunger. (etya) They approached

(patim) the emperor (abhyavocan) and explained their difficulties to him.

Stanza 10

vayam rājañ jāṭhareṇābhitaptā yathāgninā koṭara-sthena vṛkṣāḥ tvām adya yātāḥ śaraṇam śaraṇyam yaḥ sādhito vṛtti-karaḥ patir naḥ

(rājañ) "Hey emperor! (jāṭhareṇa) Because of the fire within our stomach (vayaṁ) we are (abhitaptā) getting burnt (vṛṣṣāḥ yathā) just like the trees getting burnt (agninā) due to the fire (koṭara-sthena) within their hollow spaces.

(adya) Today (śaraṇaṁ yātāḥ) we are taking shelter (tvām) unto you (śaraṇyaṁ) as you are the only one worthy of providing protection. (yaḥ) Are you (naḥ) not the one (sādhitaḥ) who has been appointed (vṛṭti-karaḥ) as the provider of livelihood (patiḥ) and protection for the people?

Stanza 11

tan no bhavān īhatu rātave 'nnam kṣudhārditānām naradeva-deva yāvan na naṅkṣyāmaha ujjhitorjā vārtā-patis tvam kila loka-pālah

(naradeva-deva) Hey the king of kings! (bhavān) You please, (tat) therefore, (īhatu) undertake the necessary actions (annam rātave) in order to provide food (naḥ) for us

(yāvat na naṅkṣyāmahe) before we all perish (ujjhitorjā) as we have stopped eating food grains (kṣudhārditānām) and are suffering from unbearable hunger! (vārtā-patiḥ kila) It is your responsibility to ensure livelihood for us (tvam) as you are (loka-pālaḥ) the protector of the people of the world."

Stanza 12

maitreya uvāca

pṛṭhuḥ prajānām karuṇam
niśamya paridevitam
dīrgham dadhyau kuruśreṣṭha
nimittam so 'nvapadyata
(maitreya uvāca) Maitreya Maharshi said to Vidura!
(kuruśreṣṭḥa) Hey Vidura! (niśamya) Upon listening (
paridevitam) to the clamour (prajānām) of the people (karuṇam)
and their pitiable situation, (pṛṭhuḥ) the emperor Prthu (
dadhyau) pondered over the issue (dīrgham) for some time. (
saḥ) He
(anvapadyata) understood (nimittam) the cause for the same.

Stanza 13

iti vyavasito buddhyā pragṛhīta-śarāsanaḥ sandadhe viśikhaṁ bhūmeḥ kruddhas tripura-hā yathā

(vyavasitaḥ) Having determined the cause (buddhyā) through his intelligence (iti) in this manner, (pragṛḥīta-śarāsanaḥ) Prthu held his powerful bow in his hand (kruddhaḥ) with extreme anger (sandadhe) and positioned (viśikhaṁ) an arrow (bhūmeḥ) aiming at the earth (tripura-hā yathā) exactly like Lord Rudra who destroyed the demon Tripura.

Stanza 14

pravepamānā dharaṇī niśāmyodāyudhaṁ ca tam gauḥ saty apādravad bhītā mṛgīva mṛgayu-drutā

(dharaṇī ca) As to the Goddess Earth, (tam niśāmya) upon seeing Prthu (udāyudham) holding his weapon, (gauḥ sati) took the form of a cow (pravepamānā) and trembling (bhītā) with fear (apādravat) started fleeing (mṛgī iva) like a deer (mṛgayu-drutā) chased by a hunter.

Stanza 15

tām anvadhāvat tad vainyaḥ kupito 'tyaruṇekṣaṇaḥ śaraṁ dhanuṣi sandhāya yatra yatra palāyate

(atyaruṇekṣaṇaḥ) With his eyes so red, (kupitaḥ) the angered (vainyaḥ) emperor Prthu, (śaraṁ sandhāya) holding the arrow well positioned to shoot (dhanuṣi) from his bow, (anvadhāvat) followed (tām) her (yatra yatra) to all the places (tat) wherever (palāyate) she was fleeing.

Stanza 16

sā diśo vidiśo devī rodasī cāntaraṁ tayoḥ dhāvantī tatra tatrainaṁ dadarśānūdyatāyudham

(sā devī) As the Goddess Earth (dhāvantī) was running helterskelter (diśaḥ) in all the directions (vidiśaḥ) as well as to all the corners of the directions, (rodasī) towards the outer space as well as deep inside the earth, (antaram ca) and in between (tayoḥ) the space and the earth, (dadarśa) she could see (enam) this emperor Prthu (anu) behind her (udyatāyudham) holding his weapon (tatra tatra) in all those places.

Stanza 17

loke nāvindata trāṇaṁ vainyān mṛtyor iva prajāḥ trastā tadā nivavṛte hṛdayena vidūyatā

(na avindata) As she could not (trāṇaṁ) escape (vainyāt) from Prthu (loke) anywhere all over the world, (trastā) she got terrified (iva) just like (prajāḥ) the people (mṛṭyoḥ) fearing the onslaught of death. (tadā) In this situation (nivavṛṭe) she returned (hṛḍayena vidūyatā) heartbroken.

Stanza 18

uvāca ca mahā-bhāgam dharma-jñāpanna-vatsala trāhi mām api bhūtānām pālane 'vasthito bhavān

(uvāca ca) She said (mahā-bhāgam) to the great emperor Prthu
-- (dharma-jña) "Hey the righteously principled emperor!
(āpanna-vatsala) Hey the kind hearted and benevolent! (trāhi)
Please protect (mām api) me as well! (bhavān 'vasthito) Are you
not bound (pālane) to protect (bhūtānām) all the living beings?

Stanza 19

sa tvam jighāmsase kasmād dīnām akṛta-kilbiṣām ahaniṣyat katham yoṣām

dharma-jña iti yo matah

(saḥ tvaṁ) You being situated in that position, (kasmāt) for what reason (jighāṁsase) are you attempting to kill (dīnām) an innocent being like me (akṛṭa-kilbiṣām) when I have not done any wrong? (mataḥ) As you have been recognized by everyone (iti) as a person (dharma-jña) who knows the righteous principles, (kathaṁ) how is it that (yaḥ) you (ahaniṣyat) shall kill (yoṣāṁ) a woman?

Stanza 20

praharanti na vai strīṣu kṛtāgaḥsv api jantavaḥ kim uta tvad-vidhā rājan karunā dīna-vatsalāh

(jantavaḥ vai) Even the ordinary people (na praharanti) do not raise their hands (strīṣu) on women (kṛtāgaḥ su api) though such women might have done some faults. (rājan) Hey the emperor! (kim uta) That being so, what to talk of (tvad-vidhāḥ) persons like you (karuṇāḥ) who are kind hearted (dīna-vatsalāḥ) and compassionate?

Stanza 21

mām vipātyājarām nāvam yatra viśvam pratisthitam ātmānam ca prajās cemāh katham ambhasi dhāsyasi

(nāvam) I am a ship (ajarām) of sturdy make (yatra) upon which (viśvam) this entire world (pratiṣṭhitam) is firmly structured. (vipāṭya) Once you destroy (mām) me (katham) how can you (dhāsyasi) hold

(ātmānam ca) yourself and (imāḥ) these (prajāḥ ca) people (ambhasi) within the water?

Stanza 22

pṛthur uvāca vasudhe tvāṁ vadhiṣyāmi mac-chāsana-parāṅ-mukhīm bhāgaṁ barhiṣi yā vṛṅkte na tanoti ca no vasu

(pṛthur uvāca) The emperor Prthu said to the earth:
(vasudhe) Hey earth! (vadhiṣyāmi) I shall kill (tvām) you
(mac-chāsana-parān-mukhīm) as you have not obeyed my orders.
(yā) You (vṛnkte) have been accepting (bhāgam) your portion
of the offerings (barhiṣi) in the Yajna. (na tanoti ca) But you
have failed (naḥ) to give us (vasu) the food grains.

Stanza 23

yavasam jagdhy anudinam naiva dogdhy audhasam payah tasyām evam hi duṣṭāyām daṇḍo nātra na śasyate

(jagdhi) You are eating (yavasam) the grass and the hay (anudinam) every day. (naiva dogdhi) You are not yielding (payaḥ) milk (audhasam) from your udder. (evam) This kind of (daṇḍaḥ) punishment (atra) for this offence (tasyām) on such (duṣṭāyām) a cruel person like you (na śasyate hi) is not at all inappropriate.

Stanza 24

tvam khalv oşadhi-bījāni prāk sṛṣṭāni svayambhuvā

na muñcasy ātma-ruddhāni mām avajñāya manda-dhīḥ

(manda-dhīḥ tvam) You are devoid of intelligence (ātma-ruddhāni) as you are withholding within yourself (oṣadhi-bījāni) the seeds of plants (sṛṣṭāni) created (svayambhuvā) by Lord Brahma

(prāk) in the earlier times (avajñāya) and you are showing disrespect (mām) to me (na muñcasi khalu) by not allowing them to sprout.

<u>Note</u>: Prthu is answering through the following stanza to the implied question of the earth that if the earth itself is destroyed there shall be no production of foodgrains.

Stanza 25

amūṣāṁ kṣut-parītānām ārtānāṁ paridevitam śamayiṣyāmi mad-bāṇair bhinnāyās tava medasā

(tava medasā) With your flesh (bhinnāyāḥ) split into pieces (mad-bāṇaiḥ) by my arrows (śamayiṣyāmi) I shall set at rest (paridevitam) the cries (amūṣām) of these people, (kṣut-parītānām) who are suffering from hunger (ārtānām) and feeling very helpless.

<u>Note</u>: The emperor Prthu clarifies through the following stanza as to the question whether anyone can kill a woman.

Stanza 26

pumān yoṣid uta klība

ātma-sambhāvano 'dhamaḥ bhūteṣu niranukrośo nṛpāṇāṁ tad-vadho 'vadhaḥ

(adhamaḥ) When a cruel person, (pumān) be a man, (yoṣit) a woman (uta klībaḥ) or even an eunuch, (ātma-sambhāvanaḥ) thinks in high esteem about own self (niranukrośaḥ) and is without any compassion (bhūteṣu) towards the living beings, (nṛpāṇām) as far as the king is concerned, (tad-vadhaḥ) the action by the king in killing such a person (avadhaḥ) cannot be treated as an act of murder.

<u>Note</u>: Keeping in mind the question put forward in Stanza 21 by the earth "Once you destroy me how can you hold yourself and these people within the water?" the emperor replies through the following stanza.

Stanza 27

tvām stabdhām durmadām nītvā māyā-gām tilaśaḥ śaraiḥ ātma-yoga-balenemā dhārayiṣyāmy aham prajāḥ

(aham) I am (dhārayiṣyāmi) capable enough to sustain (imā prajāḥ) these people (ātma-yoga-balenemā) through my own powers of yoga (tvām tilaśaḥ nītvā) after I cut you into bits and pieces (śaraiḥ) with my arrows (stabdhām) as you are devoid of humility, (durmadām) have false pride, (māyā-gām) and have assumed the form of a cow through your mystic powers.

Stanza 28

evam manyumayīm mūrtim kṛtāntam iva bibhratam

praṇatā prāñjaliḥ prāha mahī sañjāta-vepathuḥ

(manyumayīm) As the emperor Prthu was in the mode of extreme anger (evam) in this manner (mūrtim) personifying himself (kṛtāntam iva) just like the Lord of Death, (mahī) the Goddess Earth (praṇatā) prostrated before him (prāñjaliḥ) and with folded hands (prāha) said to him (sañjāta-vepathuḥ) trembling severely.

Stanza 29

<u>Note</u>: The Goddess Earth was in a pitiable condition. She realized within herself that the emperor standing before her was none other than Shri Hari Himself, the form of the purest Satva quality. Keeping this in mind she started worshipping the emperor Prthu.

dharovāca
namaḥ parasmai puruṣāya māyayā
vinyasta-nānā-tanave guṇātmane
namaḥ svarūpānubhavena nirdhutadravya-kriyā-kāraka-vibhramormaye

(namaḥ) I offer my obeisances (parasmai puruṣāya) to that Supreme Personality, Who, (māyayā) with His own powers of Maya Shakti, (vinyasta-nānā-tanave) appears as the bodily life forms of various kinds (guṇātmane) by combining together the material elements.

(namaḥ) I again offer my obeisances to You, Who, (svarūpānubhavena) while being perceived as having the bodily forms and shapes, (nirdhuta-dravya-kriyā-kāraka-vibhramormaye) do not possess the feeling of the doer while carrying out the material deeds and, therefore, You are not affected by the waves of influences out of such deeds and thereby remain as the One without any specific quality (Nirguna Atma).

<u>Note</u>: Through the following stanza, the Goddess Earth is expressing her surprise over the attempt of Prthu to annihilate her, as the earth has been specifically created for dependence by all the living beings.

Stanza 30

yenāham ātmāyatanam vinirmitā dhātrā yato 'yam guņa-sarga-sangrahaḥ sa eva mām hantum udāyudhaḥ svarāḍ upasthito 'nyam śaraṇam kam āśraye

(yataḥ) It is upon me (ayaṁ guṇa-sarga-saṅgrahaḥ) that this kind of varied life forms having the combination of different material elements are situated.

(aham) That me (vinirmitā) has been created (ātmāyatanam) as the place of habitat for the living beings (yena) specifically (dhātrā) by the creator (the Supreme Being)

(saḥ eva) and now the very same Being, (svarāt) in the form of an independent emperor like you,

(upasthitaḥ) is now present before me (udāyudhaḥ) holding the weapon (mām hantum) in order to kill me.

(āśraye) Whom shall I depend (śaraṇam) as my protector (anyam kam) other than you?

<u>Note</u>: Through the following stanza, the Goddess Earth is countering the possible argument of Prthu if he says "I am the

creator as well as the annihilator. I created you once. Now I am going to annihilate you".

She goes on to say once again that the emperor is supposed to carry out the responsibilities of protecting his people.

Stanza 31

ya etad ādāv asrjac carācaram sva-māyayātmāśrayayāvitarkyayā tayaiva so 'yam kila goptum udyataḥ katham nu mām dharma-paro jighāmsati

(ādau) In the beginning of creation, (yaḥ) it is that Supreme Being, (avitarkyayā) through His inconceivable (ātmāśrayayā) and self powered force (sva-māyayā) of His own Maya Shakti, (asrjat) created (etat) this visible (carācaraṁ) universe containing the living and non living beings. (saḥ ayaṁ) The same very Personality (udyataḥ kila) is now trying (goptum) to protect the life forms (tayā eva) because He himself has created them. (kathaṁ nu) How can (dharma-paraḥ) that righteous Personality (jighāṁsati) attempt to kill (māṁ) me?

<u>Note</u>: The Goddess Earth is continuing her arguments before Prthu by presenting through the following stanza saying that in spite of whatever have been stated by her till now, it is impossible for her or anyone else with average intelligence to gauge the divine order of the Supreme Being.

Stanza 32

nūnam bateśasya samīhitam janais tan-māyayā durjayayākṛtātmabhiḥ na lakṣyate yas tv akarod akārayad yo 'neka ekaḥ parataś ca īśvaraḥ (bata) What a wonder! (yaḥ tu) It is only You, the Supreme Being, (akarot) Who has created Lord Brahma (akārayat) and made further creations through that Lord Brahma.
(yaḥ) That Supreme Being, (ekaḥ) despite being a single entity, (parataḥ) through the powers of His own energy of Yoga Maya, (anekaḥ) multiplied Himself into many.
(īśvaraḥ ca) That Supreme Being is the absolute controller of each and everything.

(janaiḥ) The ordinary people, (durjayayā) who find it difficult to perceive beyond (tan-māyayā) the powers of Your Maya Shakti (ākṛtātmabhiḥ) become unclear in their thoughts, (na lakṣyate) and they do not understand (samīhitam) the will (īśasya) of that Supreme Being.

(nūnam) This is definite.

<u>Note</u>: Therefore, the Goddess Earth is saying through the following stanza that she can at best only pray before Prthu as she cannot comprehend about his will.

Stanza 33

sargādi yo 'syānuruṇaddhi śaktibhir dravya-kriyā-kāraka-cetanātmabhiḥ tasmai samunnaddha-niruddha-śaktaye namaḥ parasmai puruṣāya vedhase

(yaḥ) You are that Supreme Being,
(anuruṇaddhi) Who carries out, as a matter of continuity, the
deeds of creations etc. (asya sargādi) of this universe,
(śaktibhiḥ) with the powers of the principle
(dravya-kriyā-kāraka-cetanātmabhiḥ) like Rajas, combining
together the material elements, sense organs, the respective
demigods and the mind,

(samunnaddha-niruddha-śaktaye) Who is omnipresent with His manifest and unmanifest powers,

(vedhase) Who is the basic source of and for everything, (parasmai puruṣāya) and Who is the only Supreme Personality. (tasmai) To that Supreme Personality, Who is before me, (namaḥ) I pay my obeisances.

<u>Note</u>: The Goddess Earth says to Prthu through the following two stanzas that it was He alone who once lifted up the earth from deep inside the waters of the universe (in the Varaha manifestation of the Bhagavan) keeping the welfare of the peoples of the world in mind. The same Bhagavan is now before her in the form of Prthu solely with the intention of protecting the peoples of the world. Therefore, she puts it that it is most inappropriate for him to kill her.

Stanza 34

sa vai bhavān ātma-vinirmitam jagad bhūtendriyāntaḥ-karaṇātmakam vibho samsthāpayiṣyann aja mām rasātalād abhyujjahārāmbhasa ādi-sūkaraḥ

(vibho) Hey the most powerful personality! (aja) Hey the one Who has not taken birth at all!

(saḥ bhavān) The very same Supreme Being, (saṁsthāpayiṣyann) with the clear intention of sustaining (jagat) the world (bhūtendriyāntaḥ-karaṇātmakaṁ) consisting of all the living and non living beings,

(ātma-vinirmitam) which were created by Him through the material elements, sense organs, mind etc.,

(ādi-sūkaraḥ) manifested in the form of Adi Varaha Murti (abhyujjahāra) and lifted (mām vai) the very same me up (ambhasaḥ) from within the deepest waters of the universe.

Stanza 35

apām upasthe mayi nāvy avasthitāḥ prajā bhavān adya rirakṣiṣuḥ kila sa vīra-mūrtiḥ samabhūd dharā-dharo yo māṁ payasy ugra-śaro jighāṁsasi

(yaḥ) That very same (dharā-dharaḥ) Varahamurti, Who once held the earth on His tusks, (samabhūd) has now manifested (vīra-mūrtiḥ) as the emperor Prthu with great valour. (rirakṣiṣuḥ) Desiring to protect (prajāḥ) the peoples of the world, (avasthitāḥ) who are inhabiting (mayi nāvy) and depending upon me like the people on a ship (upasthe) located in the midst (apām) of water, (bhavān) You, (saḥ kila) the very same form of Varahamurti, (ugra-śarḥ) by holding your bow and powerful arrow against me, (adya) are now (jighāmsasi) ready to kill (mām) me (payasi) with the aim to milk me.

<u>Note</u>: Through the following stanza, the Goddess Earth is concluding her prayers to the emperor Prthu with the expression of her helplessness because she just could not comprehend, due to her ignorance, about the will of the Supreme Being which alone is supreme.

Stanza 36

nūnam janair īhitam īśvarāṇām asmad-vidhais tad-guṇa-sarga-māyayā na jñāyate mohita-citta-vartmabhis tebhyo namo vīra-yaśas-karebhyaḥ

(janaiḥ) People (asmad-vidhaiḥ) like me, (mohita-citta-vartmabhiḥ) who follow the path of bewilderment because of

the influence of the illusionary (sad-guṇa-sarga-māyayā) characteristics of Your own powers of Maya Shakti, (na jñāyate) shall never be able to comprehend (īhitam) even the will (īśvarāṇām) of those who are closely connected with the Bhagavan.

(nūnam) That is definite. (That being the situation, what to talk of comprehending the will of the Bhagavan Himself?) (namaḥ) I, therefore, offer my obeisances (vīra-yaśas-karebhyaḥ) to those intelligent persons who propagate the fames (tebhyaḥ) of the real followers of the Bhagwan.

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This concludes the seventeenth chapter of volume four of Srimad Bhagavatam

Hari Om